



MATITANTI - Technical Rider

LOCAL HOSPITALITY & BACKLINE REQUIREMENTS:

- **TABLES:** Large workspace for 10 participants (5 per side). Multiple tables may be combined to achieve approximate dimensions of **300cm x 80cm**.
 - **CHAIRS:** 11 chairs total (10 for participants + 1 for the keyboardist).
 - *Note: our setup is scalable up to 20 simultaneous participants; table dimensions and seating to be adjusted proportionally.*
 - **VIDEO:** 16:9 Projection Screen or white wall (minimum dimensions: **2.6m x 1.5m**).
 - **LIGHTING:** Dedicated task lighting for the main table (adjusted based on venue/ ambient light).
 - **STATIONERY:** 1 ream of A4 paper.
 - **F.O.H. P.A. SYSTEM:** Professional sound system of adequate power for the venue (2 Top Speakers + Subwoofer).
 - **MIXER:** 8-Channel Mixer with all necessary cabling to the P.A.
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PROVIDED BY THE ARTIST (MATITA):

- Laptop equipped with Audio Interface and Mic Preamp.
 - Monitor System: 4x Yamaha MSP3 monitors + stands and looms.
 - Video Projector with HDMI input (provided if not available on-site).
 - Nord Electro 3 73 Keyboard + Stand (*Note: Keyboard stand required from venue for fly-dates or rail travel*).
 - MIDI Controller.
 - Camera for live video feed.
 - 10x AKG C411 condenser pickup microphones.
 - 10x Custom mic'd drawing boards.
 - Full XLR loom and power distribution (standard domestic).
 - Pencils, pens, markers, and sharpeners.
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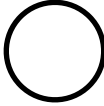
TIMINGS:

- **Load-in / Soundcheck:** 2 hours minimum.
 - **Performance/Event Duration:** Approx. 90-120 minutes.
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VIDEO PROJECTION

AUDIO
MONITOR

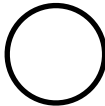
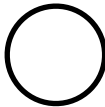
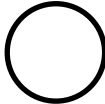
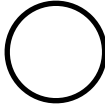


LAPTOP
SOUND
CARD

PROJECTOR
(alternative
position)

KEYBOARD

SEDIE



TAVOLO

